

# Join Murray Stuart for a look into his magical world of mountain scenes.

Murray Stuart's style is characterised by bold brushstrokes and clean, vibrant colours. He adapts this distinctive style across a range of mediums including watercolour, oil and acrylic. He is a respected demonstrator and a popular tutor, teaching art at numerous institutions in Australia and New Zealand, including the prestigious Charles Sturt University winter and summer schools.

## Acrylic Demonstration & Workshop



**List of materials for Workshop.** Titanium white, Pthalo blue, Alizarin crimson, Cad lemon, cad orange, Cad red, Magenta, Raw sienna, Yellow ochre. Brushes X2 One inch DAS Taklon square wash X1 Rigger (liner) number 4. Water container, Tissues or towel, palette Canvas or board. will use canvas which I tape to a board. Size (approx) 30 X 50cm landscape

### Demonstration

Wednesday 8<sup>th</sup> March 10-12pm \$7 for members \$10 visitors

### Workshop

Wednesday 22<sup>nd</sup> March 10-2pm \$30 members \$45 visitors.  
Places are limited so please book at Gifford Gallery or [admin@artistsfellowship.nz](mailto:admin@artistsfellowship.nz)

**Bank Account Details for Direct Credit**  
Payments: Please put your name and details in the description, eg: Fred Dagg, MS Demo/work

ASB 12-3011-0975763-00

Join Murray for an exciting morning where he shows us how he goes about his paintings. I will show you the way I do mountain scenes in acrylics or oils. I will use acrylics in this demo. In the workshop I will teach how easy it is to paint a mountain scene explaining colours, tone perspective etc. You will leave with a painting you will be proud of. You can do it!



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